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# CATALOGUE

OF

## IMPORTANT ENGLISH GLASS

INCLUDING

A RAVENSCROFT ENGRAVED DECANTER JUG AND GOBLET  
AND A JACOBITE PORTRAIT WINE GLASS

## WORKS OF ART AND CERAMICS

COMPRISING

A FINE LIMOGES ENAMEL CASKET

The Property of the late Rev. R. V. L. Dashwood  
[SOLD BY ORDER OF THE EXECUTORS]

AND

AN IMPORTANT ROMANESQUE BRONZE CRUCIFIX FIGURE  
The Property of Lady G. B. L. White

## TEXTILES, CARPETS & MUSICAL INSTRUMENTS

INCLUDING

A FINELY DECORATED ENGLISH HARPSICHORD, *circa* 1700  
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ALSO

The Property of Mrs. Rex Andersen  
The Property of Mrs. J. J. Howard Paget

AND

The Property of Viscountess Gladstone

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# CATALOGUE

OF

## GLASS, WORKS OF ART, MUSICAL INSTRUMENTS, TEXTILES, RUGS AND FURNITURE

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DAY OF SALE :

Friday, 16th December, 1949

AT ELEVEN O'CLOCK PRECISELY

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### Various Properties

#### GLASS

1 A GOBLET with straight-sided bowl and solid base, supported on a cone baluster stem above a domed and folded foot,  $7\frac{1}{4}$ in., circa 1695

2 A PAPERWEIGHT with florettes on a solid ground ; and another with wreaths and florettes on a clear ground with faceted aperture ; also an engraved Wine Glass on an opaque-twist stem,  $6\frac{1}{4}$ in. 3

3 A VASE, *probably by George Woodall*, the red oviform body with a design of flowers and a butterfly in white, 6in.

4 A BRISTOL SCENT BOTTLE in opaque white glass with a faceted body decorated with alternate diagonal sprays of flowers in colours and gold, and with gold-mounted top (*repaired*),  $3\frac{3}{8}$ in. ; original fish-skin case ; and a Viennese enamel Powder Box, the depressed globular form painted with mythological subjects, 3in. diam. 3

5 A pair of good cut-glass Decanters and mushroom Stoppers, with triple-ringed necks, the barrel-shaped bodies cut with lozenges of hobnail diamonds and stars, fluted base,  $9\frac{1}{2}$ in. 4

6 ANOTHER PAIR OF DECANTERS with mushroom Stoppers, the bodies cut with lozenges and fan cutting within bands of broad flutes, triple collars round the neck,  $9\frac{1}{2}$ in. ; and a smaller pair with cylindrical bodies cut with relief diamonds and flutes and the necks with faceted collars, 8in. 8



7 TWO CUT-GLASS BUTTER COOLERS, Covers and Stands, the globular bowls with everted rims and scalloped edges, the bodies with a broad band of deep raspberry cutting and star-cut bases, the stands with similar decoration, one with a terraced cover cut with a band of blazes and surmounted by an acorn knop, the other with mushroom knop,  $6\frac{1}{2}$ in. high 6

8 A cut-glass Table Service decorated with a broad band of diamond cutting on faceted baluster stems and star-cut bases, comprising:—twelve Finger Bowls, nine Tumblers, twelve Champagne Glasses, twelve Wine Glasses, nine Sherry Glasses and twelve Liqueur Glasses 66

9 A LARGE CLICHY PAPERWEIGHT with an attractive chequered design of latticino strands, each square set with a different florette,  $3\frac{3}{8}$ in.

10 An attractive Clichy Paperweight, the centre set with a rose within two rings of coloured florettes divided by latticino strands,  $3\frac{1}{4}$ in.; and a smaller Paperweight set with florettes and latticino strands,  $2\frac{3}{8}$ in. 2

11 A FINE BACCARAT OVERLAY PAPERWEIGHT, the centre with an entwined design of florettes and medallions covered by an opaque white ground with brilliant blue overlay, six apertures round the sides and one at the top,  $3\frac{1}{4}$ in.

\*\* A very similar paperweight but with translucent red overlay, is illustrated by Evangeline H. Bergstrom, *Old Glass Paperweights*, pl. IV.

12 A JACOBITE PORTRAIT WINE GLASS with small bucket bowl, double-knopped air-twist stem and conical foot, engraved on the bowl with a full-face bust portrait of Prince Charles Edward wearing the Ribbon and Star of the Garter beneath a label inscribed "AUDENTIOR IBO", the reverse with a six-petal rose and two buds, the foot engraved with a thistle,  $5\frac{7}{8}$ in.

\*\* This portrait glass is a companion to the one from the Harvey Hadden Collection, sold in these rooms on the 9th July, 1946, Lot 143, and no doubt comes from the same set.

[See ILLUSTRATION, PLATE I]

### The Property of Lady Cope

13 A RARE RAVENSCROFT GOBLET of "crisseled" metal and elegant proportions, the bucket-shaped bowl with "nupt diamond waies" decoration and the broad slightly conical foot with a narrow fold, the fine hollow stem composed of a depressed globular knop, a melon knop and an inverted baluster, each separated by single collars,  $8\frac{7}{8}$ in., trace of lead, circa 1675-80

\*\* No other goblets of this type appear to be recorded. For similar N.D.W. ornament, compare the sealed Ravenscroft decanter bottle in the British Museum, illustrated by Thorpe, *History*, pl. X (1).

For similar stem formation on a rather later goblet see Francis Buckley, *Old English Glass*, pl. 8 (the Chequers Goblet), and also Thorpe, *History*, pl. XXIX, for a coin goblet of somewhat similar proportions.

[See ILLUSTRATION, PLATE II]



## Various Properties

14 A VERY IMPORTANT RAVENSCROFT ENGRAVED DECANTER JUG, of slightly "criselleed" glass, with rope-twisted handle, the pinched lip spout supported on a tapering neck with a frilled collar round the shoulder, the oviform body with a spreading gadrooned foot milled between the gadrooning, a kick in the base, the body superbly engraved with the Toilet of Venus; the naked Venus seated on a verdant bank with attendants dressing her hair and another strapping on a sandal, to the left a winged putto and an attendant offering jewels, two amorini in the sky holding a mirror and two others sporting with a harnessed dolphin, a flowering tree below the handle and floral sprays on the neck,  $9\frac{1}{2}$ in. high, circa 1676, glass of lead

\*\* Another decanter jug of similar form from the Henry Brown Collection was sold in these rooms, Lot 93, 25th February, 1947, and illustrated by Fergus Graham in an article on "Some English Glass Primitives", *Apollo*, December, 1948, p. 297.

Only two other English engraved glasses of this period appear to be known, the globular decanter with the arms of Catherine of Braganza (Sotheby's, Lot 131, 28th May, 1946) and the sealed roemer presented to John Sobieski by the City of Danzig in 1677 (see the *Geographical Magazine*, vol. IX, no. 6, October, 1939, p. 369).

From the comparatively deep engraving (*tiefschnitt*) in almost Potsdam tradition and the inference from a contemporary notice that Ravenscroft wares were exported (published by Francis Buckley in *Glass Trade*, p. 38, and quoted by Thorpe, *History*), the engraving can be attributed to a German or perhaps Low Countries workshop.

[See FRONTISPIECE]

## EARLY CERAMICS

15 A fluted Persian Bowl, the exterior decorated with panels of scrolls with blue rim edge, on circular foot,  $6\frac{3}{4}$ in. diam.; another with a band of gold lustre decoration round the rim, 7in. diam.; a small blue-glazed Jug, 4in.; and a Pitcher with double loop handles, traces of blue glaze,  $11\frac{1}{2}$ in. high 4

16 A set of nine Damascus Tiles enamelled in green, blue and turquoise on a white ground, the whole forming a pattern of three *mihrabs*, hanging lamps, cypress trees, vases of flowers, crescents and inscriptions, the whole approximately 2ft. 3in. square 9

17 An attractive framed Panel of twelve Damascus Tiles forming a pattern of stylised flower-heads, in blue on a white ground, the foliate scroll borders in white on a blue ground, marbled wood frame, 2ft. 11in. high by 2ft. 6in. wide

18 An interesting 16th Century Spanish Plaque, the recessed centre decorated with an ochre fret medallion on a blue and white scroll ground,  $11\frac{1}{2}$ in. by 10in.; an Isnik framed Tile, the blue ground decorated with white, green and red scrolls and flowers,  $10\frac{3}{4}$ in. by  $9\frac{1}{2}$ in.; another, rectangular, with alternate shaped blue and green panels with white scrolling decoration,  $15\frac{3}{4}$ in. by  $7\frac{1}{2}$ in. 3

19 An Isnik Jug with loop handle, globular body and splayed rim, decorated with stylised flowers and stiff leaves in blue, red and green,  $9\frac{1}{2}$ in.; another, of similar form, decorated with tulip-like flowers, 10in.; and a Meissen Figure Group,  $4\frac{1}{2}$ in. high 3

20 An Isnik Dish decorated in brilliant colours on a white ground with scrolling flowers and leaves in red, turquoise and blue, 12in. ; and another, similar, 13in. 2

21 An unglazed Deruta Dish painted in blue, yellow and reddish-orange with a Roman soldier striding along a road with buildings in the distance, his shield in his left hand and a spear in his right, the border with alternate panels of scale pattern and scrolling, 16½in. diam.

22 A Castel Durante Albarello attractively decorated in typical style with a portrait medallion of a Saint, 12in. ; and a Castel Durante Jar with a medallion of a boy saint and the rest decorated with foliage and flowers, 12in. 2

23 A small Palissy Dish, the centre with a mother and her four children playing by a villa, mountains and rivers in the distance, 9½in. ; and an armorial Urbino Plate, painted with Apollo and Marsyas on a shore before a lake, with mountains and a town in the background, 10½in. 2

\*\* From the von Parpart-Hunegg Collection, Catalogue no. 947, and from the Pringsheim Collection.

24 A RARE TILE, decorated in high relief with an equestrian figure riding on a spirited if slender lion-like animal of aquamanile type, the rider holding a banner, in grey pottery, 6¾in. square, Alsace, 13th Century, in glazed frame

\*\* See Arthur Lane, *Guide to Tiles*, Victoria and Albert Museum, p. 32.

25 A Sultanabad Bowl with incurved rim, decorated in black under a turquoise glaze with conventional scrolling foliage in the interior, the outside with a band of "S"-scrolls, and another of fish, 7¾in. ; a turquoise-glazed Jug with small loop handles, 9in., 13/14th Century ; and a later *kashi kari* Bowl, 9½in. 3

26 A Faenza majolica Plaque painted with the Nativity, a walled town and mountains in the distance, 12½in. ; a later Plaque with the Virgin and Child in relief, 11½in. ; two other Plaques, one dated 1665, 8¾in. and 7½in. ; and a Hispano-Moresque small Plate, 8in. 5

27 A Venice majolica Dish decorated with a female saint in the centre, the rim with a *quartieri* decoration of stylised fruit and scrolls in yellow, blue and green, 12½in. ; a Tazza with a baroque bishop, 11in. ; a small Castelli Tazza and a trembleuse Saucer with figures, 7½in. ; and a moulded Tazza, 9½in., 17/18th Century 5

28 A Strasbourg faience oval Dish decorated with sprays and bouquets of flowers, 12½in. ; a Central European deep Dish decorated in peasant style with a plumed head of a warrior, 14½in. ; and five Empire Cups and five Saucers with gilt decoration 12

29 A Persian pottery Bowl decorated in black under a turquoise glaze with a human face in the centre, the exterior with conventional foliage, 7½in. ; another, similar, 7¼in. ; another with foliate scrolls in black, 9in. ; and a small inscribed Ewer with a turquoise-blue glaze, 6in., 16/18th Century 4

30 A Persian pottery Saucer Dish decorated in black under a turquoise glaze with a dismounted prince shooting a dragon, 10¾in. ; another Dish and an oviform Vase in similar *kashi kari* technique, 11¼in. and 10¾in. ; and an 18th Century Chinese blue and white Plate with a bowl of flowers and the Liberal Accomplishments on the rim, 15in. 4



31 A Turkish faience Dish with a flower-head in the centre surrounded by stylised leaves, the rim with a chevron pattern, 10in., *Isnik, 17th Century*; and two rectangular Tiles of "Damascus" type in turquoise green, sage green and blue, 9¾in. and 9in. 3

32 Another Isnik Dish decorated in blue, green and upstanding red, with tulips and carnations, 11¾in.; and another with a saw-edged leaf and similar flowers, within a border of ammonite scrolls, 11¾in., 16/17th Century 2

33 A Persian Dish of large size with wavy rim, decorated in blue after a Ming original with flowering chrysanthemums, the well with floral meander, 15in. diam.; and an unusual Turkish Dish decorated in black and blue with a lotus medallion on an ammonite scroll ground in the centre, the well with floral sprays and the rim with flower sprays, 40in., 16/17th Century 2

\*\* The first from Sir Hercules Read's Collection, Sotheby's, 1928.

34 A set of three decorative Continental faience Jardinières and Covers, semi-circular, decorated with scenes in puce after *Wouverman*, 10¾in. and 9¼in. 3

35 A FINE PALISSY DISH of the Baptism of Christ, in the centre Christ is standing in the river Jordan, His hands crossed over His breast, His head lowered, He is receiving the Baptism from Saint John, who is holding a long cross and a small pitcher; on His right three angels are holding His robe; in the sky appears the Holy Spirit; the border is decorated with frogs, eels, dragonflies, shells and other marine life, 19½in. long, 15 in. wide

\*\* This dish is illustrated in *Spitzer Collection*, vol. II, p. 157, no. 64.

[See ILLUSTRATION, PLATE III]

36 A PAIR OF FINE DERUTA ARMORIAL LARGE DRUG BOTTLES with globular bodies and tubular necks, painted in blue, brownish-orange, yellow, copper green and manganese-purple, with cornucopiae, dolphins, a medallion head and a pelican, one with the drug label "*A. BORRAGINIS*", the other with the label "*A. ABSITII*", the decoration of the bodies not quite matching, both the necks with the arms: azure three spikes of barley between two mullets or, impaling (*Vandi of Verona*) gules a winged dragon rampant, tail nowed, vert, 15½in., circa 1500

\*\* See a similar bottle with the same arms from the Bardini and Salting Collections, illustrated by Rackham in the *Catalogue of Italian Majolica*, pl. 64. Two others with the same armorials were formerly in the Schlossmuseum, Berlin, illustrated by von Falke, *Pantheon*, IV, 1929, p. 368, fig. 7.

[See ILLUSTRATION, PLATE IV]

## WORKS OF ART

37 A collection of about forty-five Wood Stands of various woods, 14½in.-1½in. a lot

38 Eight Picture Frames; twenty wood, marble, lapis, ivory and other Stands; and some ninety metal Stands a lot

39 An alabaster standing male Figure, from an ancient Egyptian prototype, of a man with hands to the sides, the left leg forward, and wearing a head-dress, 3ft. 4in. high, early 19th Century

\*\*\* From Deepdene. Similar figures are shown in Thomas Hope's design for an Egyptian room in *Household Furniture and Interior Decoration*, published in 1807.

40 A FINE PAIR OF LOUIS XVI CANDELABRA, in bronze and ormolu, with two bronze nymphs holding aloft an urn from which rise three scrolled candle branches and a spray of carnations, the plinth of white marble with finely chased ormolu flower swags, 29in. high 2

41 A SHIP MODEL of a clipper, full-rigged, with standing rigging, the hull in wood, the mast and spars in bone, 20in. long; in glazed case

42 A French rose quartz and ormolu Cassolette with tripod cherub head supports, 7in.

43 An ormolu-mounted Chinese porcelain pot-pourri Bowl and Cover with reserves of flowers in "famille-rose" colours on a "café-au-lait" ground, with putti as handles and rococo scroll base, 14½in. high 2

44 An interesting ivory Group of Meleager standing with his hound by his feet, and on his left the boar's head on a tree-trunk, the hunter with a draped plaid around his shoulders and twisted round his left arm, on square base, 8½in., Chinese, 18th Century

45 A bronze bust Portrait of a Man, head and shoulders, with long curly hair and a small cap on his head, wearing armour, 5½in., 17th Century; wood pedestal

46 A Chinese flambé oviform Vase in tones of bluish purple and ox-blood, with continental silver-gilt mounts chased with foliage, 10½in.; and a Rhenish tigerware Jug with a silver strapwork band round the mouth, 7in. 2

47 A PAIR OF LOUIS XVI MARBLE URNS of oviform shape and pale grey tone, with finely chased ormolu mounts, the base with a border of stiff leaves and with twisted gilt handles terminating in flower-heads, 8½in. 2

48 A pair of silver-mounted Treen Beakers with ribbed cylindrical bodies, the silver rims chased with a scrolling foliate design and with silver terraced feet, 7in. 2

49 A GOOD PAIR OF GLASS PICTURES of "Le Garçon Cabaretier" and "L'Ecureuse", both after J. B. S. Chardin, the first wearing a white cap and shirt and long buff apron with a key hanging from his waist, stirring a brew in a pitcher by a large wooden tub, various bottles and cans on the floor in the foreground, the girl with white cap and apron, buff jacket and orange skirt, leaning over a tall wooden tub washing a pan with long handle, other pots, pans and ladles at her feet, 11½in. high by 8½in. wide, both in carved giltwood frames 2

50 A PAIR OF EMPIRE ORMOLU DESSERT STANDS, inscribed *Thomire*, the bases with three naked seated putti playing French horns and divided by shields, the shafts chased with swags of fruit and supporting two circular cut-glass dishes, the finials with a shield with lion supporters, 21in. high 2



## The Property of the late Rev. R. V. L. Dashwood

[SOLD BY ORDER OF THE EXECUTORS]

51 AN IMPORTANT LIMOGES PAINTED ENAMEL CASKET of oblong shape, the sloping upper part contained within a moulded silver frame and surmounted by a handle in the form of a Cupid's bow, twelve of the thirteen panels painted with The Labours of Hercules: on the front Hercules with the Lernean Hydra, Hercules and Cerberus, Hercules and Antæus, Hercules killing Cacus: the reverse with Hercules fighting with Achelous in the form of a bull and also throwing Achelous, Hercules with Nessus and Dejanira, Alcmena and the Infant Hercules with the serpents, Hercules and Atlas in the background, Hercules killing the Dragon Guardian of the Golden Apples of the Hesperides: the ends with Hercules erecting the pillars at the Straits of Gibraltar and the Battle of the Centaurs, Hercules killing the Nemæan lion and Hercules on the funeral pyre: the top with a narrow panel with a bust portrait of a girl in a double cornucopia medallion flanked by floral scrolls and profile bust portraits. The casket is supported at the corners with chased columns having foliate capitals and resting on four lions couchant, *total width 7¼ in., height 6 in., 16th Century, probably the early work of Pierre Raymond*

\*\* Formerly in the Philipps Collection at Garendon Park, Leicestershire, this casket passed from the Philipps family as a wedding present to Charles Vere Dashwood of Stanford Hall, Notts.

The painting resembles most closely that on the Hollingworth Magniac Casket exhibited at South Kensington, 1862, no. 1665, and lot 244 in the Sale Catalogue of 1892, particularly the panel with Lot and his Daughters. The green colouring, flesh tints and brown hair as well as the lion supports are found on both caskets.

[See ILLUSTRATION, PLATE V]

## Various Properties

### BRONZES

52 A pair of French bronze Urns with double twisted rope handles, with bearded heads in relief, on square black marble bases, *8¼ in., early 19th Century* 2

53 An interesting Dutch carved boxwood Spoon, the handle finial carved with a figure of a child, *8 in. long*; a small bronze Plaque of the Madonna and Child, the domed top with a border of scrolls and cherubs; a spiral bronze Stand; and another Plaque, *3 in., Italian, 16/17th Century, School of Riccio* 4

54 Two small bronze Plaquettes with female figures in relief draped in flowing robes, representing the Seasons, *3½ in. by 3¾ in.*; and another with a scene of the Rape of the Sabines, *3¼ in. by 3½ in., Italian, 16th Century*; and one other lead Plaque 4

55 A bronze Plaque of rectangular shape, with a carving of The Assumption, *7 in. by 5 in.*; a gilt bronze Plaque showing Christ arising from the tomb, Mary Magdalene at His side, *4½ in. by 6½ in.*; and one other, *Italian, 16/17th Century* 3

56 A pair of interesting Gonsalvi Medallions of the Victory at Cerignola over the French, *2 in. diam.*; a rectangular Plaque of Alexander and the family of Darius; and a circular Plaque with the head of a man in relief, the face towards sinister, *signed Selvi* 4

\*\* For the first see Plate 48 of Renaissance Medallions, Gustave Dreyfus Collection.

57 An Italian bronze Pestle and Mortar decorated with eagles, unicorns and coats-of-arms, with a rope-twisted handle, 7in. diam. ; another Mortar of similar form with chased moulding round the rim, decorated with a Bacchic head and rosettes, 4¾in. ; and a Persian bronze Figure of a seated Ram on a domed plinth, with three paw feet 4

58 "Christ at the Column". A well cast and patinated bronze Figure of Our Lord bound with His hands at His back to a column, wearing only a loin cloth, the head bent over to the right, 11in., *marble plinth* ; a small Venetian gilt bronze Figure of a Boy, seated on a dolphin, blowing a trumpet ; another gilt bronze Figure of the Madonna with hands outraised, standing on a crescent moon, with figures of an angel, an eagle, and two winged animals at her feet, *Italian, 17th Century* 3

59 A Figure of a bearded Man with flowing robes and a book in his left hand, his head leaning to the right, *marble plinth, German, 16th Century* ; and a Bust of an Emperor on a circular plinth, 10in. high 2

60 A bronze Door Knocker, with a figure of a Cupid in the centre, holding a fish, enframed by two sea horses, with a medallion motif at the top, 8in. high, *Venetian*

\*\* Cf. Bode, *Italian Bronze Statuettes of the Renaissance*, vol. II, pl. 175.

61 A bronze Group, *by Mocci*, of two blind-folded children fighting, the one kneeling, with his right arm raised holding a lash, and the other lying on the ground supporting himself with his left arm on a rock and his right arm on the ground, 8in. high, *Italian, 17th Century*

62 A large marble Plaque with a portrait of a man carved in high relief, his long hair falling to his shoulders and with profile to dexter, 21in. high, *in carved giltwood frame*

63 A terra-cotta Relief of Filippo Brunelleschi, the head turned slightly to dexter, with short curly hair and high buttoned collar, *style of Donatello*, 15in. high

\*\* From the Capel Cure Collection.

64 A fine German lead Group of Hercules killing Antaeus, on rectangular marble plinth, 18in. high

\*\* Antaeus, the son of Poseidon, was a mighty giant whose strength was invincible so long as he remained in contact with the earth. Hercules discovered this secret, lifted him from the ground and crushed the giant in the air.

65 AN INTERESTING VENETIAN FIGURE of a Female holding a mandolin in her right hand, her left hand partially outstretched, she is draped in a jewelled dress with her left foot on a pile of books, 22½in.

66 A FINE BRONZE GROUP, *by Francesco Bertos*, of two tritons fighting for a nymph, one triton, with the nymph seated on his shoulders, is about to strike the other who is lying on the ground, with a rock, a Cupid with his bow is seated on the base, 21in. high

\*\* For type see article on "Francesco Bertos", by Dr. W. L. Hildburgh in *Apollo*, February, 1938.



66A AN INTERESTING BRONZE PRICKET CANDLESTICK, in the form of a centaur holding scrolling foliage terminating in a quatrefoil bowl (*pricket broken*), 6in. high

\*\* Cf. the Romanesque example in the Germanisches Museum, Nuremberg, pl. 196, in *Bronzegeräte des Mittelalters*, vol. I, by von Otto v Falke and Erich Meyer.

## The Property of Lady G. B. L. White

67 A RARE AND INTERESTING ROMANESQUE BRONZE CRUCIFIX FIGURE, the emaciated figure of Christ with arms outstretched and separated feet on the suppedanea, wearing a long pleated loin cloth fastened round the waist by a buckled girdle, the long flowing hair and cruciform nimbus, 6¼in. long, 5¼in. across the arms, 12th Century, in very fine state of preservation

\*\* This crucifix, found in Holderness Church, near Cambridge, in 1889, was noted by the Rev. J. Charles Cox, LL.D., F.S.A., in *The Reliquary* of July, 1889.

[See ILLUSTRATION, PLATE VI]

## Various Properties

### TEXTILES

68 A San Michele small tapestry Panel, of St. Francis at prayer before a crucifix, contained in a carved wood and gilt frame, *tapestry* 25in. by 29in., 18th Century

69 OPUS ANGLICANUM. A Fragment woven on a blue velvet ground with a Seraphim standing on a wheel, in coloured silks and gold and silver thread, 11½in., framed; and another oblong Fragment with thistles on a similar ground, 19½in. long, 15th Century, framed 2

70 A good chintz Patchwork Quilt, worked in a small honeycomb pattern with medallions, 7ft. 10in. by 6ft. 3in.

71 An 18th Century Bedspread, the quilted white linen ground worked with sprays of old English flowers in coloured threads, 7ft. 3in. square

73 A good Bokhara Table Cover, woven in typical style with red medallions on a floral and foliate scroll ground, with a broad matching border and two narrower scroll borders, 10ft. by 8ft. 6in.

74 An attractive silk embroidered Panel worked with a design of peacocks, double-headed eagles and coronets and vases of flowers, divided by bands of foliate scrolling, worked in gold silk on a pale blue ground, backed with yellow sarcenet, 6ft. 10in. wide by 4ft. 6in. high

75 A fine embroidered Yanina Bridal Veil of linen, decorated with panels of foliage in delicate colours, *early 18th Century*; a Damascus Linen Cover embroidered with cornflowers, *6ft. 6in. by 5ft.*; a circular "wax resist" Persian Table Cover printed with flowers, *4ft. diam.*; a blue Kashmir Square woven with cones, *3ft. 8in. by 4ft.*; two Cushion Squares of Persian silk brocade woven with cones and flowers; another Square attractively embroidered with flowers; an Attic black and gold tassel Hair Ornament; and a parcel of fine gilt Embroidery 9

76 A Chinese embroidered satin Bedspread, worked in coloured silks with flowers, vases and scrolling on a gold ground, with silk fringes, *8ft. 7in. by 7ft.*

77 A Stuart Needlework Picture worked in coloured silks on a silk ground with a horseman and groom in contemporary costume approaching a beggar seated at the gates of a castle, framed and glazed, *13½in.*

78 An attractive Panel of 18th Century Needlework in *petit point*, of a shepherd and shepherdess in a landscape with animals and buildings in the distance, *24in. high by 20in. wide (framed)*

### The Property of Mrs. K. M. Bussell

79 A Stuart needlework Picture of Rebecca and Eliezer at the well, to the left is the well and to the right a camel, a castle in the background, worked with coloured silks in a variety of stitches, contained in a tortoiseshell frame, *16½in. wide by 7¼in. high*

80 AN ATTRACTIVE QUEEN ANNE QUILT, worked in unusually bright silks on a quilted ground with scrolling flowers and foliage, the central medallion and spandrels with a closer design, within a broad border of trellis, *7ft. 4in. square*

### Other Properties

81 A GOOD STUART STUMPWORK PICTURE, in polychrome silks on a white satin ground, perhaps representing Lot and his wife fleeing from Sodom and Gomorrah; the group of figures in 17th Century costume, accompanied by two angels, are in hasty retreat, within a border of flowers, birds and animals, *17in. wide by 12in. high, contained in a tortoiseshell frame*

82 A PAIR OF DECORATIVE NEEDLEWORK PANELS worked in polychrome wools with Welsh landscape scenes: in one a woman in a pointed hat is standing before a cottage and in the other a woodman is crossing a bridge, in both there are trees and various animals, *4ft. 8in. high by 21in. wide (contained in narrow walnut parcel-gilt frames), 18th Century* 2

83 A FINE NEEDLEWORK LANDSCAPE PANEL worked in polychrome wools and silks with a shepherd and shepherdess in a parkland scene with flowering trees, a river with ducks, deer and in the distance a red-brick mansion with cottages and a church, *49in. wide by 33in. high (contained in a painted carved wood frame), early 18th Century*

\*\* This and the two preceding lots are from the Percival Griffiths Collection.



84 A FINE AND IMPORTANT PANEL OF ELIZABETHAN NEEDLEWORK, in coloured silks and silver-thread on a cambric ground worked with an attractive meander pattern of small flower-heads, strawberries and veined and shaded leaves, joined by scrolling silver stems, within a narrow border of similar motives,  $66\frac{1}{2}$ in. by  $43\frac{1}{2}$ in. (*on wooden frame*)

[See ILLUSTRATION, PLATE VIII]

## TAPESTRIES

85 A small Panel of Flemish 16th Century Tapestry, with a seated figure of a woman with high scalloped collar and two courtiers, against a parkland background, 2ft. 9in. by 1ft. 6in. wide

86 A SET OF FIVE 17TH CENTURY FLEMISH TAPESTRIES, woven with scenes from the Loves of the Gods, including Jupiter and Juno, Diana and Virbius, and Vertumnus and Pomona, the former appearing in the guise of an old woman before Pomona, who sits in her garden: the figures of about life size, woven against woodland and river landscape backgrounds, mostly in tones of blue and green, enclosed by floral and foliate borders, 9ft. 3in. high by 5ft. 6in. wide, 9ft. 3in. high by 7ft. 1in. wide, 9ft. 6in. high by 13ft. 7in. wide, 9ft. 4in. by 12ft. 3in. wide, and 9ft. 6in. high by 9ft. 10in. wide

## The Property of Mrs. Rex Andersen

*Milrex, Bent Lane, Whitmore, Staffs*

## TEXTILES

87 Cream Silk Taffeta. Two pairs of Curtains edged with fringing, 10ft. 4in. high by 5ft. ; with four silk cord Ties 8

88 Lilac Watered Silk. A pair of Curtains, lined and interlined, 7ft. 7in. by 6ft. 4in. ; a pair of Pennants and a pair of shaped Pelmets, edged with gold fringing and lined with gold taffeta, lined and interlined, Pennants 8ft. 3in. high by 2ft. wide, Pelmets 5ft. 10in. by 3ft. 10in. 6

89 A green and gold damask Hanging woven with a scrolling design, lined and interlined, 8ft. 6in. by 5ft. 1in. ; and a green figured damask Table Cover of oval form and with a tassel fringe, 7ft. 8in. by 5ft. 2in. 2

90 FRENCH SILK. Two pairs of Curtains with alternate panels of gold trellis on a green ground and gold foliate diaper on a red ground, divided by gold stripes, edged with red and green gimp and fringe, 10ft. 9in. high by 4ft. wide 4

91 Three red and gold damask Hangings, woven with gold foliate scrolling on a figured claret ground, within similar borders, 8ft. 7in. by 5ft. 3

92 A quantity of cream Brocade, with painted velvet appliqués of musical trophies, baskets of flowers and garlands, comprising:—two Panels 7ft. 11in. by 4ft. 8in., three Panels 8ft. by 3ft. 8in., one Panel 8ft. by 4ft., two Panels 7ft. 11in. by 2ft. 7in., eight Strips, each 8ft. by 8in., and a quantity of braiding 16

93 CLARET SILK, woven with a gold foliate trellis pattern, *one Panel 7ft. 5in. by 4ft., one Panel 7ft. 5in. by 8ft. 4in., one Panel 7ft. 6in. by 3ft. 6in., one Panel 7ft. 6in. by 4ft., one Panel 7ft. 6in. by 3ft. 7in., one Panel 7ft. 6in. by 2ft. 7in., and four Panels 7ft. 9in. by 1ft. 5in.* 10

94 Strawberry-pink Silk woven with flowers divided by a foliate diaper pattern, comprising:—*one Panel 7ft. 8in. by 4ft. 3in., another 7ft. 10in. by 4ft. 7in., another 7ft. 7in. by 4ft., another 7ft. 10in. by 4ft. 7in., another 7ft. 9in. by 6ft. 6in., and six Strips* 11

95 A square of 18th Century Persian Brocade woven with gilt thread, *20in. square*; a larger Panel, oblong, with cones on a red ground, *36in.*; a small square of Persian cut Velvet; a larger square of striped cut Velvet, *29in. square*; and four other pieces 8

96 A long Cushion covered in embroidered blue velvet and with panels of 18th Century lace, *4ft. by 1ft.*; two Stoles worked in silver thread, one inset with stones; a shaped Panel of embroidered Satin; a similar Panel of embroidered velvet; and a red velvet Pelmet, *8ft. 6in. long* 6

97 A Panel of Persian red silk Velvet embroidered with silver thread, with an inscription panel, birds and scrolling, *4ft. 7in. by 2ft. 11in.*; and a pair of Italian Ecclesiastical Squares embroidered in gold and silver threads, one with the Virgin and Child, *2ft. 1in. by 1ft. 4in.* 3

## The Property of Mrs. J. F. Howard Paget

### ORIENTAL RUGS AND CARPETS

98 A CAUCASIAN RUNNER of colourful pattern woven with a design of shaped medallions and stylised animals and flowers within an outer border of leaves and flowers, *15ft. by 3ft. 1in.*

99 A KARABAGH RUNNER of warm tone, woven with a row of medallions within borders of flowers and foliage, brown, orange, ivory and blue predominating, *11ft. 4in. by 3ft. 7in.*

100 A CAUCASIAN RUNNER of unusual type, the blue field woven with a close stylised plant design within a border of leaf motives, *11ft. by 3ft. 3in.*

101 A SENNA HAMADAN RUG woven with a regular palmette pattern in soft tones of rose on a brown field within three flower-head borders, *4ft. 8in. by 3ft. 4in.*

102 A KASHAN RUG woven in tones of pink and blue on an ivory field with plants, flowers and leaves within a border of blue foliate scrolling and two narrower borders, *6ft. 11in. by 4ft. 5in.*

103 ANOTHER, with rust-brown and dark blue predominating on an ivory field and woven with medallions and flowers, *6ft. 9in. by 4ft. 2in.*

104 ANOTHER, of similar type, with a brown medallion on a dark blue field and enclosed by a lotus border woven in tones of blue, gold and ivory, *6ft. 7in. by 4ft. 4in.*



### Various Properties

105 A TURCOMAN CARPET, woven with four rows of lozenge medallions on a wine field interspersed with blue lines within typical medallion borders and chequer end-pieces, 10ft. 7in. by 7ft. 10in.

106 A LARGE CHINESE CARPET, the plain buff field woven with vases of magnolia boughs and a hanging basket within a plain blue border and an outer plain buff border, 17ft. 5in. by 14ft. 7in.

107 A KIRMAN CARPET of useful size, woven with a shaped centre medallion and floral ground pattern within a foliate and various narrow borders, pale rose and dark blue predominating, 13ft. 5in. by 8ft. 8in.

108 A SPARTA CARPET woven with a plain fawn field enclosed by a wide border of conventional flowering and leaf motives in very pale tones of pink and green, 14ft. 8in. by 11ft. 4in.

109 ANOTHER, of almost identical pattern, 15ft. 2in. by 11ft. 5in.

109A A TABRIZ CARPET, the blue field woven with floral sprays and medallions enclosed by a pink lotus border and four narrower borders, 10ft. 6in. by 8ft.

109B A Shirvan Rug, woven in soft tones with hooked medallions and stylised flower-heads on a dark blue field within an ivory saw-edged leaf border, 5ft. by 3ft. 11in.

109C A SHIRVAN CARPET, woven with a bold floral and foliate pattern in tones of dark blue and wine on a dark blue field within a wide wine border of flower-heads and scrolling between narrower medallion borders, 11ft. 6in. by 8ft.

109D A TURCOMAN CARPET, woven in typical style with rows of lozenge-shaped medallions on a wine field, intersected by blue lines and within medallion borders and end-pieces, 11ft. 5in. by 7ft. 4in.

### The Property of Viscountess Gladstone

110 A Soumac Rug, the blue field woven with shaped medallions and geometric motives in pink and gold, 5ft. 6in. by 3ft. 10in. ; and a Caucasian small Runner, the dark red field woven with blue sunburst medallions, 8ft. 6in. by 2ft. 4in. 2

111 A Shirvan Rug, the dark field woven with three stepped medallions in pink and blue within pink and ivory medallion borders, 5ft. 3in. by 3ft. 8in. ; and a Soumac Rug woven in typical style with medallions and hooked motives on a dark blue field, 4ft. 10in. by 3ft. 4in. 2

112 A Shirvan Rug woven with a close design of geometric medallions in soft tones on an ivory field within various borders of geometric and stylised motives, 4ft. 10in. by 3ft. 9in.

113 A Hamadan-Feraghan Rug woven with foliage, 8ft. 11in. by 3ft. 8in. (worn); and a Caucasian Rug woven with a row of star and hooked medallions in red, blue, gold and ivory with a wide border, 10ft. 9in. by 4ft. 2

114 A Kazak Rug, the blue field woven with geometric motives within a pink border of cruciform medallions and an ivory stylised foliate border, 6ft. 6in. by 4ft. 4in.

115 A Cabistan Rug, the shaped pink field woven with three medallions within a border of saw-edged leaves and various other typical borders, 6ft. 5in. by 3ft. 9in.; and a Hamadan long Rug with blue and brown lozenge medallions on a red field, 9ft. 1in. by 2ft. 10in. 2

116 A Karabagh Rug woven with a pointed trellis pattern and birds and flower-heads on a dark brown field within a pale blue border, 8ft. 3in. by 3ft. 3in.

117 A Runner woven with a Kirdistan design of flower-heads within borders of flowers in pink and gold, 14ft. 8in. by 3ft. 3in.; and a Saraband Runner with a pale blue field with a close design of palmettes within a wide foliate border, 14ft. 7in. by 3ft. 1in. 2

118 A Shiraz Rug woven with a diamond medallion pattern in soft tones on a blue field within a foliate border and two narrower ivory borders, 11ft. 3in. by 3ft. 10in.

119 A Soumac Carpet woven with three shaped medallions in dark blue on a fawn field within borders of hooked and other typical motives, 9ft. 2in. by 6ft. 11in.

## Various Properties

### MUSICAL INSTRUMENTS

120 A Violin, labelled *Niccolo Amati*, with two bows (one gold-mounted); in case

121 A VERY EARLY HARMONIUM or "HARMONINA", by *Debain à Paris*. This attractive small instrument is in a mahogany case with ormolu mounts: the bellows, which can be folded flush, are of green leather; the whole stands on a decorative iron tripod stand with bellows-pedal, 2ft. high, 1ft. 10in. wide. The instrument has a three-octave keyboard; the tone is controlled by four "stops" entitled "Crescendo", "Tremolo", "Celeste", and "Forte Fixe"

\*\*  
\* Alexandre Debain, 1809-1877, is reckoned as the inventor of the Harmonium by virtue of his uniting four stops on one keyboard. The first patent was in 1840.

## The Property of H. C. Coleman (decd.)

[SOLD BY ORDER OF THE EXECUTOR]

122 A Violin, bearing the label of *Montegratia*; with four bows; in case ... 6



## The Property of Mrs. Aymer Whitworth

*Woollas Hall, Pershore*

*(A grand-daughter of Miss Hanford of Woollas, later Mrs. Flood)*

123 A FINE AND RARE ENGLISH HARPSICHORD, *circa* 1700, "*Josephus Tisseran faciebat Londinij*", with two keyboards (ebony naturals and ivory sharps, the fronts of the naturals ornamented with stamped gold ornament), of  $4\frac{1}{2}$  octaves, with split key "long octave" in bass. There are three brass handstops controlling three rows of jacks, leather unison (perhaps formerly quill), quill unison, and quill octave.

The *Soundboard* is superbly decorated with sprays of flowers, birds and butterflies in the manner of Baptiste Monnoyer, and there is an elaborate painted "Rose" depicting Apollo and his Lyre perhaps in imitation of the Ruckers trade-design. The Jack Cover or "Ruler" is also decorated as are the boards over and at each end of the keyboard with formal designs and painted panels in a *vernis-martin* technique.

The outside of the case is decorated with painted panelling on a brown ground, also in a *vernis-martin* technique, and has ornamental brass strap-hinges. Stand and front-board modern, 2ft. 10in. by 7ft. 7in.; with Tuning-key and documents 3

\*\* Not only are such finely decorated harpsichords of this date exceedingly rare, but this instrument is remarkable for having remained in the same house since it was made.

It was restored by Henry Tull in 1939, during which restoration the date of 1700 was found in the interior.

\*\* Sold with two remarkable letters regarding the choice, despatch and care of this instrument:—

(1) Tho. Day, (London), June 10, 1712, to Mr. Edw. (Hanford, Woollas) . . .

"I have been this morning to see another harpsichord: it is of Player's making, with split or quarter notes like Mrs. Stratford's . . . the upper sets of keys is an Eccho, very soft and in my opinion a little snaffling; but the other sett has two Unisons like Mrs. Stratford's belonging to it, but a more noble sound. The man asks 30 guineas; I believe that the Excellent Harpsichord of 45 guineas will come at 40 if not for 40 lb. It is handsomely vernish'd, with mixt gold and black, and must have a leather cover which will come to 24 sh: the first I mention'd is plain without and has a leather cover to it, tho' not very handsome. . . . the Harpsichord I saw to-day has the full compass that Mrs. Stratford's has above; a long Octave to F below. The other Harpsichord is just of the same compass as hers but of a sound and make that is beyond exception . . . I do not find any difference between it and those that cost 80 and 100 guineas"

(2) Th. Day (London) Aug. 23. 1712 to Mr. Ed. Hanford (Woollas)

"I sent you word when I went to Mrs. Hanford that I had bought you a Harpsichord . . . I saw it safely put in the wagon . . . You will be pleased to send a cart for it to Pershore, and that, before the wagon can be there, for fear there should not be due care taken in unloading it; for it is heavy and requires strong hands as well as care. When you have got it into the room you design for it, and taken off the cover and Cross Bars that are within the case, you will lay it down as softly as can be, with the open side of the case downwards, and then take up the case from the Harpsichord. Among the shavings you will find the stick and key tied to it . . . I fear one of the nails has razed the leather cover . . . The pins are tied with Packthread, but I hope to have an occasion to send you some sattin lacing for that purpose . . . The lid of the Harpsichord opens in two places; the first will do best for your usual Practice because the more you open it the sooner it will be out of tune. I hope you design to keep it in the grey room, that being as I take it the driest . . . There are three Setts of Strings, which may be played on either all together, or every one by itself. One Set is an Octave to the other two. all together are only a thorough-bass to a Consort: for Lessons, any two sets of the three are more proper . . . If any Jack does not speak it is commonly by reason of the pen (i.e. quill) hanging on the string; and the way is not to beat the key or shave the Jack, but take your pen-knife and scrape the under-side of the pen towards the point as lightly as ever you can; then smooth it with three or four strokes of your pen-knife haft. And if any Jack should not slip down, never shave it, but thrust it up and down, and at the most scrape it gently".

## Various Properties

### FURNITURE

124 A set of six chestnut Dining Chairs of simple design, with shaped backs and pierced splats, the stuffed seats supported on cabriole legs, *Dutch, 18th Century* 6

125 A French small serpentine-fronted Commode with two drawers inlaid and cross-banded with kingwood and with ormolu mounts, *3ft. wide*

126 A small bow-fronted Commode, the three drawers veneered with panels and bands of kingwood, *22in. wide, Continental, 18th Century*

127 A small tulipwood drum-topped Gueridon with three small drawers enclosed by a curved door, inlaid with floral sprays and on slender cabriole legs, *1ft. 2in. wide*

128 A kingwood and tulipwood small Display Table, with a cupboard under enclosed by a tambour slide, on tapering legs, *1ft. 5in. wide*

129 A French mahogany and marquetry Work Table with an oval marble top, leather slide and a side drawer, on slender cabriole legs joined by kidney-shaped shelves, *1ft. 11in. wide*

130 A Hepplewhite mahogany Settee, well covered with an attractive silk brocade, the frame carved with rosettes and with turned supports, *5ft. 4in. wide*

131 A set of three early Georgian walnut Chairs, with simple pierced splats, scrolled over top-rails and cabriole legs 3

132 A Jacobean Chest of three long drawers, the front with fielded and shaped panels in lignum vitae, oak and other woods, *3ft. 2in. wide*

133 A Hepplewhite mahogany frame Settee, covered in figured green material, with curved serpentine back, on moulded legs, *7ft. wide*

134 A Dutch small mahogany Commode, with shelves enclosed by a pair of doors, with urn escutcheons and tapering legs, *3ft. 11in. wide*

135 A REGENCY SOFA TABLE in mahogany and of small size, fitted with two frieze drawers, with lyre-shaped end-supports and splayed legs, *2ft. 10in. wide*

135A A Jacobean Box-Settle of small size, the back with well-carved conventional decoration and the initials "I.F." on a panelled base, *40in. wide*

135B A Sheraton mahogany-frame Cheval Glass, with adjustable plate, the uprights with urn finials, on "U"-shaped legs, *26in. wide*



135c A Georgian mahogany enclosed Toilet Table, with chamfered corners, a cupboard and two drawers under, *17in. wide*

135D A Georgian combined Stool and Library Steps, of rectangular form, with stuffed top and three treads, *36in. wide*

135E A Georgian mahogany Elbow Chair of "Jack Mitten" type, the back with turned railing and shaped and pierced top-rail

135F An Italian marquetry Commode of two deep drawers, the front with architectural views and the top inlaid with bands of walnut, *55in. wide, 18th Century*

135G A George III mahogany Gentleman's Wardrobe, with tray shelves enclosed by quatrefoil-panelled doors, surmounted by a carved frieze and moulded cornice, with three long drawers under, *7ft. 6in. high by 4ft. 4in. wide*

136 A gentleman's mahogany Wardrobe with tray shelves enclosed by a pair of panelled doors and with an arrangement of drawers under, (with an added projection at the back of the upper part), *7ft. high by 4ft. wide*

137 A WALNUT BUREAU BOOKCASE in well-figured nut-brown coloured wood, feathered and cross-banded, the upper part with later interior fittings enclosed by panelled doors, the lower part with an interior box fitting and various secret drawers enclosed by a fall-front with a reading rest, with two short and three long graduated drawers under, *7ft. high by 3ft. 3in. wide, early 18th Century*

138 AN ATTRACTIVE SMALL QUEEN ANNE BUREAU in burr yew, feathered and cross-banded with walnut, the interior with masked pigeon-holes, tiered drawers and a well, enclosed by a sloping front and with three drawers under, *2ft. 6in. wide*

139 A LOUIS XIV COMMODE, veneered in panels and scrolling bands of kingwood, of bow-fronted form and with shaped sides, fitted with four long drawers and with rounded and fluted corners, *4ft. 3in. wide*

140 A LOUIS XVI MAHOGANY UPRIGHT SECRETAIRE, the interior well fitted with drawers, one a "safe" drawer, enclosed by a fall-front and a pair of doors, with gilt-metal mouldings and bands, *37in. wide*

141 A marquetry bombé Commode, the front inlaid with sprigs of flowers in a diaper pattern of cartouche-shaped framework on a tulipwood ground, with side slides and a hinged top, with a single drawer fitted as a cellaret, *3ft. 10in. wide, Dutch, 18th Century*

142 A SET OF SIX LOUIS XV FAUTEUILS, *signed L. Delanois*, the beech frames with shaped stuffed backs, the top-rails centred with carved rosettes, with moulded handles and arm supports, on shaped seat-rails and cabriole legs

6

\*\* Delanois was received Master on 17th July, 1761.

\*

143 A LOUIS XV BUREAU PLAT, in tulipwood and kingwood with rimmed serpentine top and conforming frieze, fitted with three drawers and on chamfered cabriole legs with ormolu rocaille mounts, 4ft. 8in. wide

144 A LOUIS XVI MAHOGANY BONHEUR DU JOUR, the upper part with two small drawers and shelves enclosed by a pair of mirror doors surmounted by a white marble galleried slab, the lower part with a drawer fitted with writing materials and with a leather slide, flanked by two smaller drawers and fluted tapering legs, 3ft. wide

145 A LOUIS XV MARQUETRY GUERIDON, by D. Genty M.E., of bombé form and inlaid with scrolling flower-stems and birds on a tulipwood ground, fitted with a drawer and a slide and with an open cupboard under, on tapering legs with ormolu sabots, the quatrefoil top with a *brescia* marble slab, 1ft. 11in. wide

\*\* Denis Genty was received Master on 13th March, 1754.

146 A Venetian shield-shaped Wall Mirror engraved with a figure emblematic of Africa, the frame carved with inermoids, shells and flowers, 4ft. 9in. high by 1ft. 9in. wide

147 A pair of pink porphyry Pedestal Columns with ormolu Corinthian capitals and square bases, 4ft. 3in. high; and a four-fold Chinese black lacquer Screen inlaid with various scenes, 4ft. 10in. high 3

148 A small Pedestal Cabinet, enclosed by a door of Chinese lacquer painted with figures of horsemen within a framework of ormolu scrolling and surmounted by a black and white marble slab, 2ft. 3in. wide

149 A Louis XVI mahogany Petit Commode with three small drawers, with rectangular gilt-metal handles, on fluted legs united by a platform stretcher, 19in. wide

150 An upright Table Cabinet enclosed by a glazed door with shaped bars, surmounted by a white marble galleried top, 2ft. 4in. wide

151 A set of four Italian carved wood and gilt Elbow Chairs with cartouche-shaped backs and stuffed seats, the top-rails and seat-rails carved with pierced shell motives and foliage, 18th Century 4

152 A pair of French Empire Arm Chairs with stuffed backs and seats, with scrolled arm supports and scimitar front legs 2

153 A PAIR OF PARQUETRY ENCOIGNURES of serpentine form and each enclosed by a pair of doors inlaid with diamond pattern in irregular shaped panels, with marble tops, 2ft. 8in. wide 2

154 A SET OF FOUR PAINTED ELBOW CHAIRS covered in Persian Recht, the frames of attractive and unusual form with shield-shaped backs and well-splayed arms, white, parcel-gilt, Italian, late 18th Century 4



155 A FRENCH KNEE-HOLE WRITING TABLE of Louis XVI style, in mahogany with ormolu mouldings and escutcheons, the top with a three-quarter gilt-metal border, with seven drawers and a cupboard under, 4ft. 9in. wide

156 A Chippendale mahogany framework Settee, covered in red figured damask, with an unusual let-down back, of serpentine form, 7ft. wide

157 An Adam mahogany Side Table of serpentine form, the frieze with paterae and fluting, on rectangular tapering legs, 5ft. 2in. wide

158 A FINE EARLY GEORGIAN MAHOGANY SIDEBOARD TABLE of small size, raised on cabriole legs carved at the knees with acanthus foliage and pendants, terminating in hocked claw-and-ball feet, the frieze carved with Vitruvian scrolling and with a pendant carved in high relief of scrolling foliage centred with a shell, with a *verde antico* marble slab top, 4ft. 5in. long by 2ft. 6in. wide

\*\* Formerly in the Percival Griffiths Collection.

159 A LOUIS XVI MARQUETRY WORK TABLE, the top with chamfered corners and inlaid with a floral spray, the interior fitted with a looking glass and with two short drawers under, in tulipwood with kingwood cross-bandings, and mounted with ormolu, 1ft. 6in. wide

160 A LOUIS XV PETIT COMMUNE in mahogany cross-banded with kingwood, the serpentine top with three-quarter Greek key gallery, fitted with three drawers, the cabriole legs with ormolu scroll mounts, 1ft. 7in. wide

161 A FRENCH SMALL WRITING TABLE in mahogany, with ormolu *rocaille* mounts, the shaped top covered with gilt-tooled leather and the frieze fitted with two real and two dummy drawers, on slender cabriole legs, 2ft. 10in. wide

162 A FINE QUALITY 18TH CENTURY MARQUETRY COMMUNE, of attractive faded colour, inlaid on the shaped front and sides with landscapes, classical ruins, hunting trophies, writing-materials, and an envelope sealed with a monogram. The interior with a shelf and the front with an unusual arrangement of double-hinging, on tapering legs and with a *marbre Ste. Anne* top, 4ft. wide

[See ILLUSTRATION, PLATE IX]

### The Property of Miss E. M. G. Billington (*decd.*)

163 A LOUIS XV SMALL MARQUETRY COMMUNE, signed *Jacot, Ebeniste*, the bombé front fitted with two drawers, inlaid with a floral bouquet on a kingwood ground within ormolu *rocaille* framework, the shaped sides with framed panels of parquetry, with an attractive marble top, 3ft. 6in. wide

\*\* Antoine-Pierre Jacot was received Master in 1766.

[See ILLUSTRATION, PLATE X]

### The Property of the Percival Griffiths Estate

164 A FINE PAIR OF GEORGE I WALNUT WALL MIRRORS of simple design, with plain cross-banded frames of faded colour with inner carved gilt gesso mouldings, shaped apron-pieces and the gilt swan-neck crestings carved with egg-and-dart mouldings, foliate pendants and centred with armorial cartouches; the coats-of-arms are those of the Orlebar family, 5ft. 2in. high by 2ft. 6in. wide 2

165 A RARE GEORGE I NARROW BURR WALNUT BUREAU CABINET of rich nut-brown colour, feathered and cross-banded, with a mirror door and parcel-gilt enrichments; the upper part with shelves, pigeon-holes and drawers surmounted by a broken pediment carved with a foliate moulding and centred with a scrolled cartouche, with fitted interior enclosed by a sloping front and four graduated drawers under, with brass ring handles, 7ft. high by 2ft. 9in. wide

\*\* This and the preceding lot are from the Percival Griffiths Collection.

[See ILLUSTRATION, PLATE XI]

### The Property of Mrs. Paul Hill

*Boskenna House, St. Buryan, Cornwall*

166 A FINE QUEEN ANNE BURR WALNUT BUREAU CABINET, feathered and cross-banded and of golden colour, the upper part with pigeon-holes, shelves and drawers enclosed by a pair of bevelled and shaped mirror doors, the fitted lower part enclosed by a sloping front and with four graduated drawers under with shaped brass escutcheons and handles, raised on bracket feet, 7ft. 1in. high by 3ft. 5in. wide

### The Property of Lady Cope

167 A SMALL COROMANDEL LACQUER SCREEN, of ten folds, one side decorated with red lacquer and gilt inscriptions within a border of peasant scenes, the other with an Emperor and court scenes, within a border of utensils, each fold 4ft. high by 9in. wide; *Ch'ien Lung*

\*\* An interesting translation of the inscription is sold with the screen.

168 A French kidney-shaped Writing Table inlaid with a rosette and trellis pattern with rising flap and side supports, 3ft. 2in. wide

169 A BOUDOIR SETTEE of Louis XV style, with loose cushion and the back covered in pink floral brocade, the frame carved with flowers and mouldings, 5ft. wide

170 A LOUIS XV CHAISE LONGUE covered in red silk-figured damask, with high shaped back, rounded and undulating frame and cabriole legs, 6ft. long

END OF SALE



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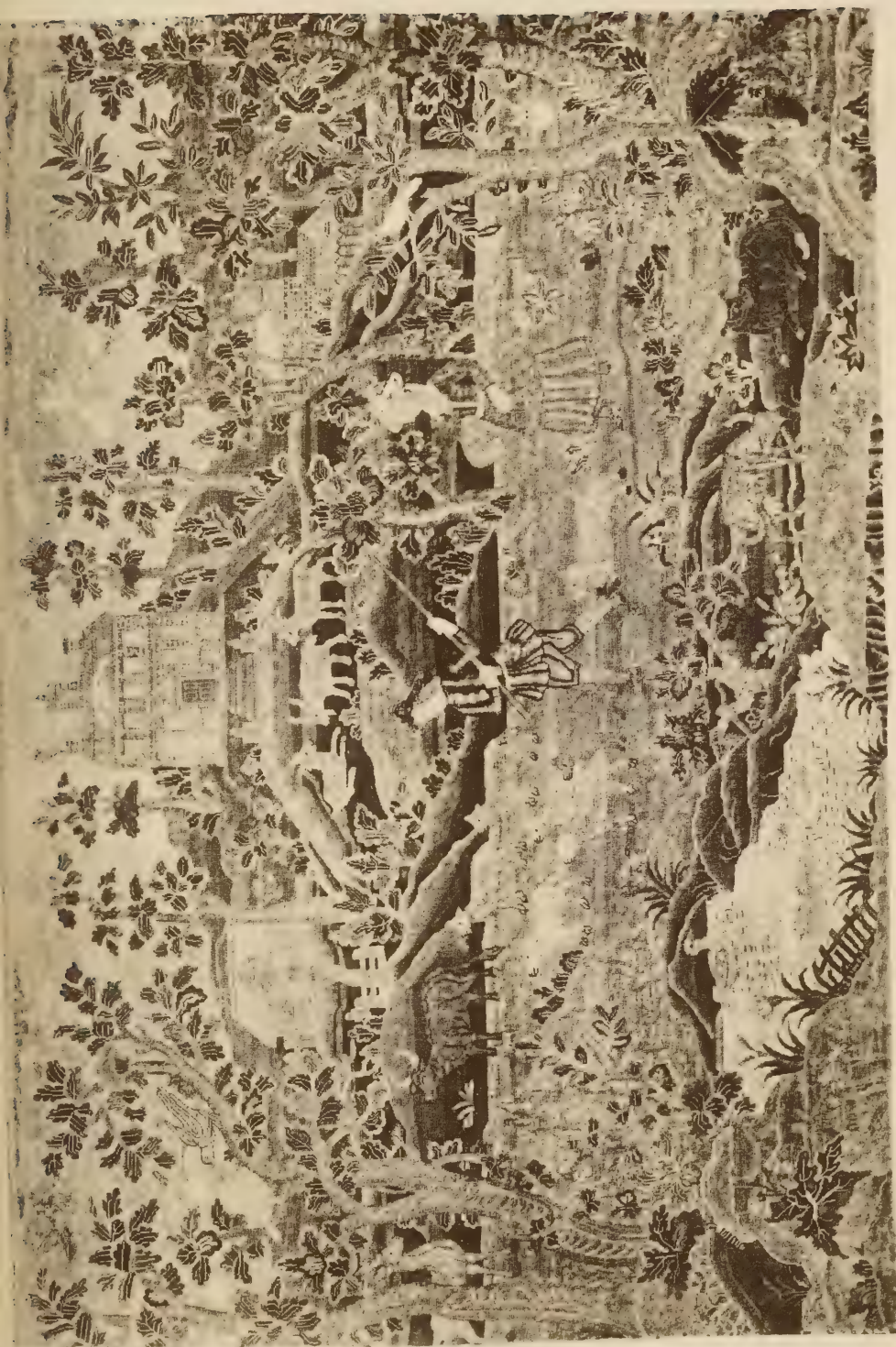






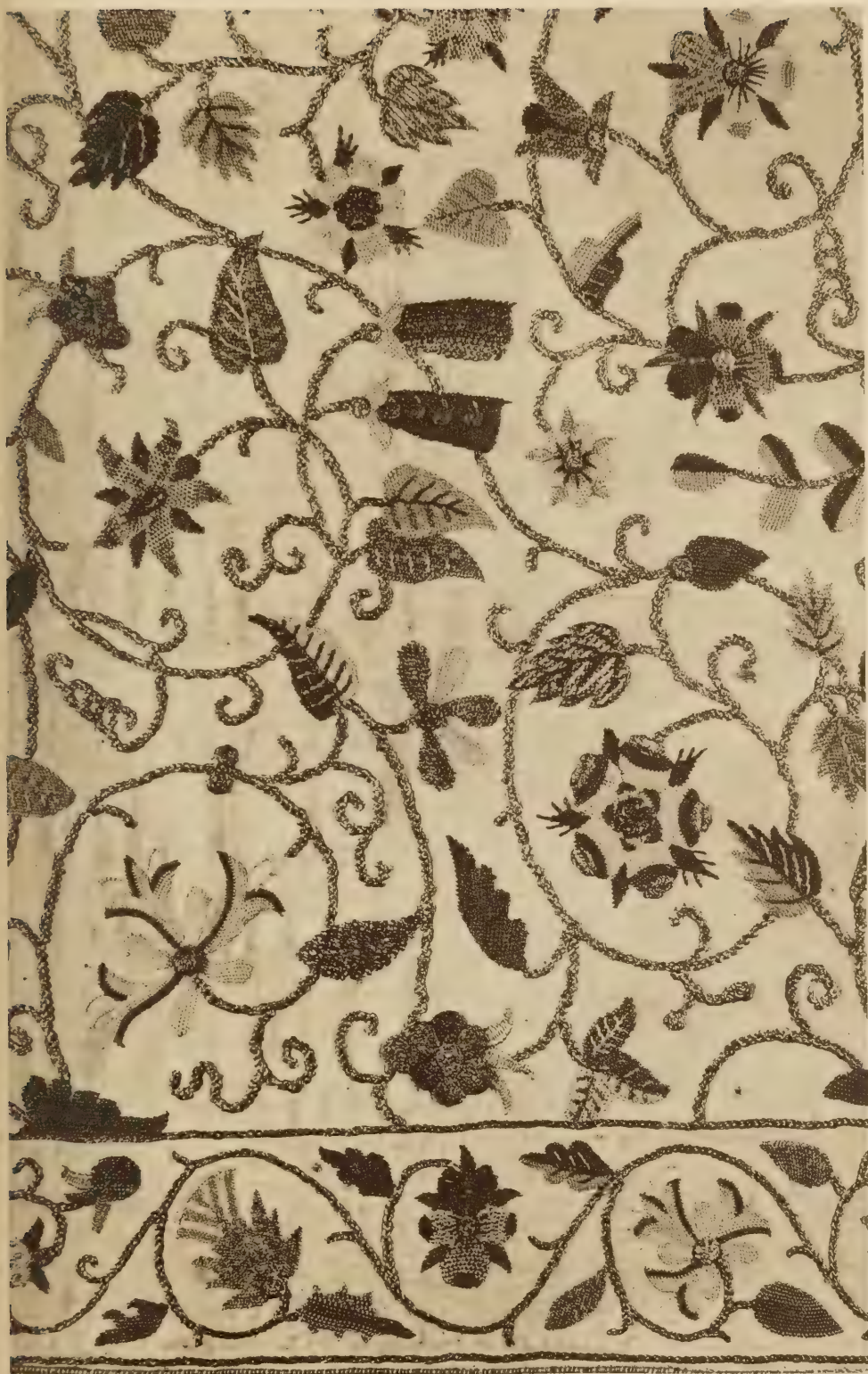






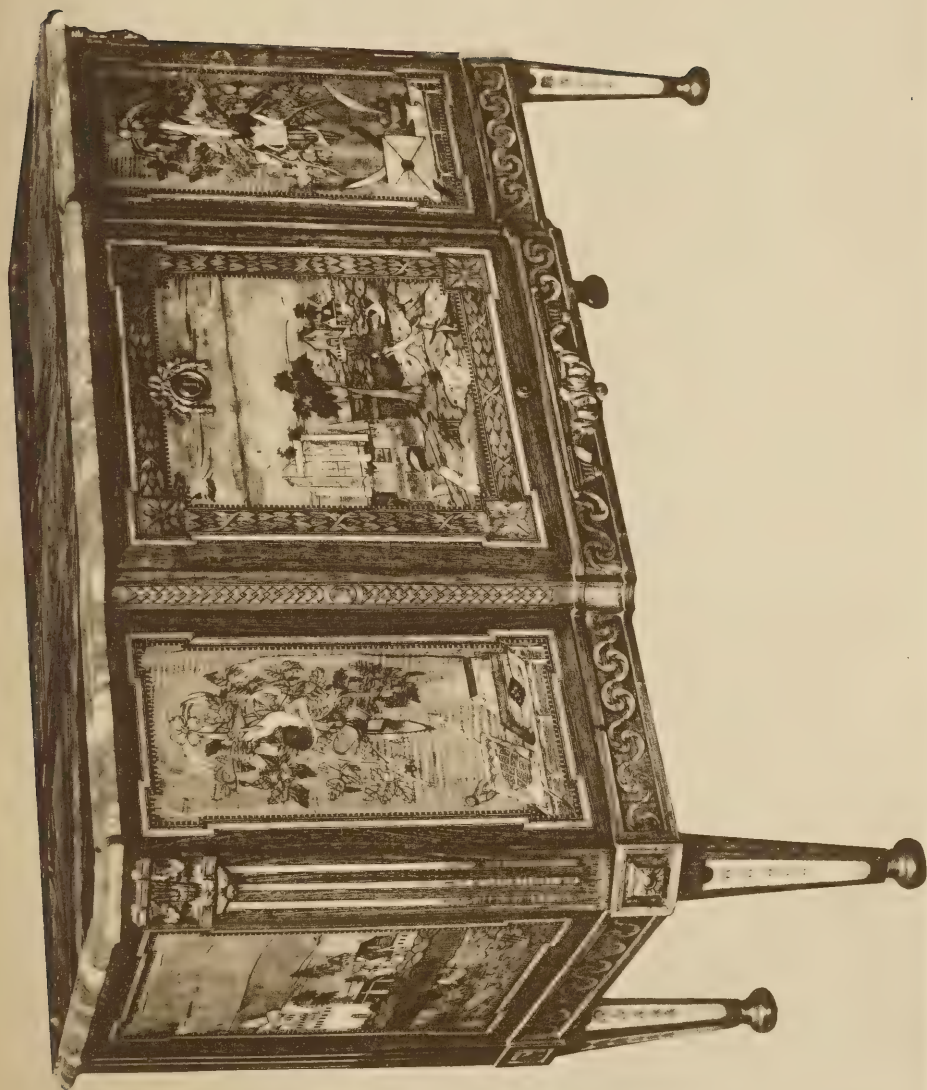






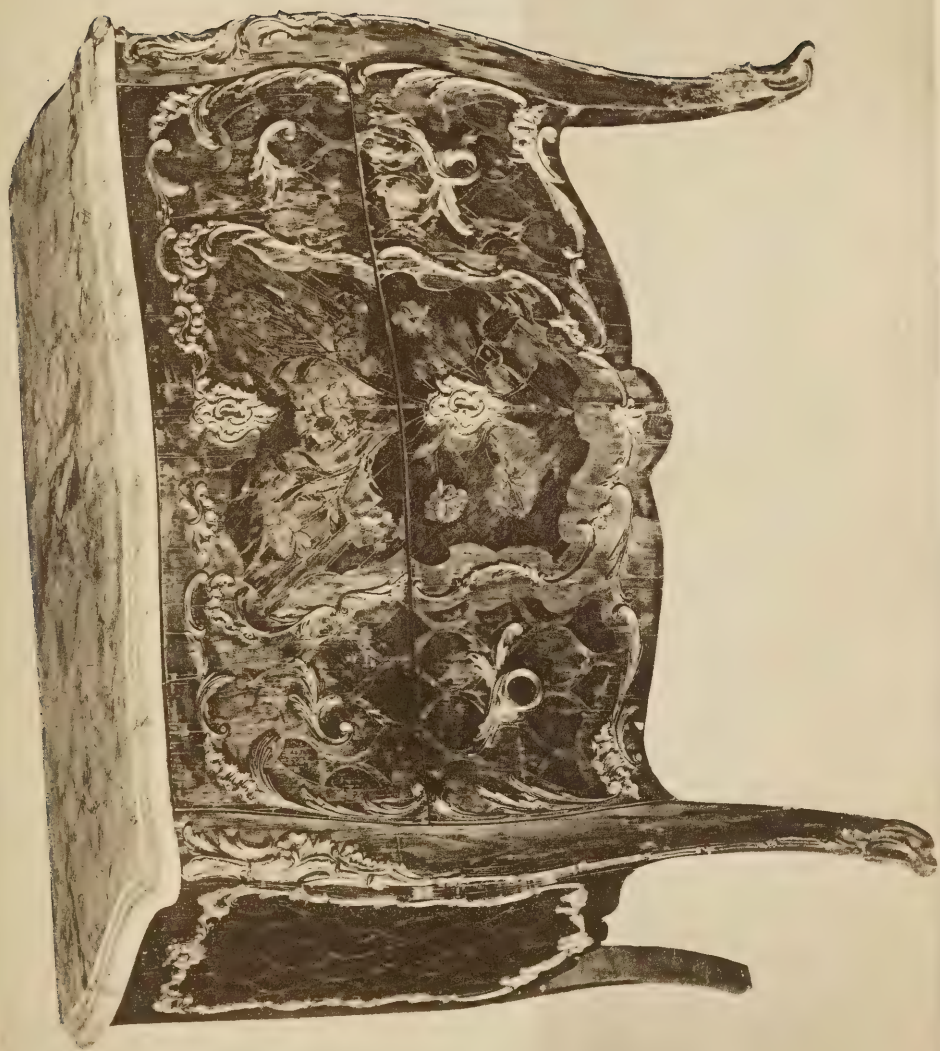




















# SOTHEBY & Co.'s

SALE OF

## GLASS, WORKS OF ART, MUSICAL INSTRUMENTS, TEXTILES, RUGS AND FURNITURE

16th December, 1949

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Churchill .. ..	11	0	0	42	Davis, H. .. ..	17	0	0
2	Every Brown .. ..	17	0	0	43	Lawson .. ..	11	0	0
3	Churchill .. ..	6	0	0	44	Lawson .. ..	9	0	0
4	Lawson .. ..	8	0	0	45	Carew .. ..	7	0	0
5	Davis, C. .. ..	11	0	0	46	Lawson .. ..	12	0	0
6	Davis, C. .. ..	11	0	0	47	Staal, C. .. ..	35	0	0
7	Churchill .. ..	13	0	0	48	Barclay .. ..	25	0	0
8	Leather .. ..	26	0	0	49	Staal, C. .. ..	15	0	0
9	Every Brown .. ..	13	0	0	50	Berendt .. ..	30	0	0
10	Withers .. ..	8	0	0	51	Black, D. .. ..	440	0	0
11	Delomosne .. ..	290	0	0	52	Berendt .. ..	9	0	0
12	Churchill .. ..	72	0	0	53	Patch .. ..	5	10	0
13	Phillips, Howard	230	0	0	54	Spero, A. .. ..	4	0	0
14	Lawson .. ..	220	0	0	55	Einstein .. ..	4	0	0
15	Parker, Mrs. .. ..	14	0	0	56	Abbey .. ..	8	0	0
16	Dougal .. ..	5	0	0	57	Einstein .. ..	10	0	0
17	Lipski .. ..	4	0	0	58	Berson .. ..	25	0	0
18	Lipski .. ..	5	0	0	59	Spero, A. .. ..	16	0	0
19	Partridge, F. .. ..	15	0	0	60				
20	Bloom .. ..	8	0	0	61	Spero, A. .. ..	10	0	0
21	Stocks .. ..	15	0	0	62	Harris, K. .. ..	5	0	0
22	Stocks .. ..	14	0	0	63	Moeri .. ..	5	0	0
23	Berson .. ..	14	0	0	64	Belham .. ..	5	0	0
24	Dougal .. ..	11	0	0	65	Carew .. ..	26	0	0
25	Cohen, L. .. ..	6	0	0	66	Carew .. ..	16	0	0
26	Stocks .. ..	17	0	0	66A	Belham .. ..	4	0	0
27	Lipski .. ..	11	0	0	67	Schilling, Mrs. ..	390	0	0
28	Davis, H. .. ..	12	0	0	68	Carew .. ..	3	0	0
29	Wilson, R. E. A. ..	6	0	0	69	Odlum .. ..	3	0	0
30	Wilson, R. E. A. ..	13	0	0	70	Cullum .. ..	18	0	0
31	Lipski .. ..	4	0	0	71	Ford .. ..	7	0	0
32	Spero, A. .. ..	6	0	0	73	Patch .. ..	22	0	0
33	Spero, A. .. ..	16	0	0	74	Fuchs .. ..	3	0	0
34	Manheim .. ..	11	0	0	75	Withers .. ..	4	0	0
35	Dougal .. ..	38	0	0	76	Massarano .. ..	18	0	0
36	Nyburg .. ..	175	0	0	77	Beech .. ..	6	0	0
37	Dougal .. ..	14	0	0	78	Williams, T. M. ..	9	0	0
38	Richter .. ..	7	0	0	79	Carew .. ..	6	0	0
39	Lawson .. ..	10	0	0	80	Ford .. ..	30	0	0
40	Vandekar, A. .. ..	88	0	0	81	Mallett .. ..	100	0	0
41	Withers .. ..	6	0	0	82	Partridge, F. .. ..	50	0	0

LOT		£	s.	d.
83	Partridge, F.	50	0	0
84	Lambert	500	0	0
85	Woollett	7	0	0
86	Staal, C.	180	0	0
87	Wilson, R. E. A.	10	0	0
88				
89	Modiano	7	0	0
90	Presney	32	0	0
91	Cullum	24	0	0
92	Beverley	32	0	0
93	Richter	10	0	0
94	Richter	24	0	0
95	Wilson, R. E. A.	4	0	0
96	Wilson R. E. A.	12	0	0
97	Baer	28	0	0
97A	Einstein	19	0	0
98	Nazar	17	0	0
99	Woollett	28	0	0
100	Patch	13	0	0
101	Harounoff, J.	12	0	0
102	Harounoff & Co.	54	0	0
103	Haim, J.	48	0	0
104	Haim, J.	50	0	0
105	Papazian	95	0	0
105A	Patch	130	0	0
105B	Harounoff & Co.	38	0	0
106	Sherry, A. H.	200	0	0
106A	Mizraki	48	0	0
107	Rokach	26	0	0
107A	John	75	0	0
107B	Ford	120	0	0
108	Luther, H. M.	45	0	0
109	Carew	44	0	0
109A	Carew	60	0	0
109B	Drury	14	0	0
109C	Withdrawn			
109D	Morris, C.	80	0	0
109E	Massarano	185	0	0
109F	Rokach	34	0	0
110	Papazian	10	0	0
111	Drury	16	0	0
112	Beech	18	0	0
113	Gourgey	9	0	0
114	Harounoff & Co.	18	0	0
115	Haim, F.	17	0	0
116	Behar, J.	15	0	0
117	Papazian	18	0	0
118	Bucknell	15	0	0
119	Presney	21	0	0
120	Jilling	16	0	0
121	O'Hana	20	0	0
122	Jilling	5	0	0
123	Tilley	650	0	0
124	Drury	30	0	0
125	Berendt	30	0	0
126	Isdell	19	0	0
127	Artinerias	30	0	0

LOT		£	s.	d.
128	Comer	15	0	0
129	Berendt	38	0	0
130	Jensen, N. M.	38	0	0
131	Skevington	10	0	0
132	Blackburn	28	0	0
133	Heal	18	0	0
134	Carew	20	0	0
135	John, C.	55	0	0
135A	Beach, Mrs.	36	0	0
135B	Drury	12	0	0
135C	Vaughan Morgan, Mrs.	13	0	0
135D	Comer	25	0	0
135E	Skevington	12	0	0
135F	Moeri	16	0	0
135G	Behrens	40	0	0
136	Withers	20	0	0
137	Carew	125	0	0
138	Vaughan Morgan, Mrs.	120	0	0
139	West Carnie	40	0	0
140	Hopkins, C.	80	0	0
141	Rubin	60	0	0
142	O'Hana	220	0	0
143	Comer	110	0	0
144	Hopkins, C.	30	0	0
145	Cameron	240	0	0
146	Presney	24	0	0
147	Carew	35	0	0
148	Passed			
149	Littlejohn	20	0	0
150	Barton	10	0	0
151	Withers	40	0	0
152	Barton	18	0	0
153	Lloyd	48	0	0
154	O'Hana	85	0	0
155	Hopkins, C.	80	0	0
156	Tillotson	45	0	0
157	Withers	30	0	0
158	Withdrawn			
159	Staal, C.	75	0	0
160	Lloyd	65	0	0
161	Berendt	65	0	0
162	Staal, C.	240	0	0
163	Barton	160	0	0
164	Harris, M.	260	0	0
165	Murdoch	480	0	0
166	Rubin	250	0	0
167	Drury	26	0	0
168	Berendt	22	0	0
169	Nyburg	30	0	0
170	Guinness, Mrs. R.	65	0	0

Total of Sale £9,809 10 0

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